Thursday, 28 August

9:00-10:00  Registration and Welcome

10:00-11:30  Panel 1: Travelling Art, Travelling Aesthetics
Emily Mark Fitzgerald (UCD), ‘Representing the “unrepresentable”: G.F. Watts and the Painters of the Irish Famine (1849-50)’
Anne Cormican (UCD), ‘William Orpen, 1878-1931: A voice for Pluralism in the Long Nineteenth Century’
Matthew Noone (UL), ‘The Bucks of Bangalore: Hybridity, Globalization, and Orientalism in Irish Traditional Music’

11:30-12:45  Plenary Lecture 1
Professor Julia M. Wright (Dalhousie University), ‘Cosmopugilism: Irish Writers on European Conflict’

12:45-1:45  Lunch

1:45-3:00  Panel 2: Travelling Languages
Michèle Milan (NUIG), ‘Travelling Irish Translators in the Nineteenth Century: The Journey Over and Back’
Meidhbhín Ni Úrdail (UCD), ‘A Cork Scribe in the Victorian City’

3:00-3:30  Tea/Coffee

3:30-4:45  Panel 3: Romantic/Victorian Literature and Travelling
Christina Morin (UL), ‘Irish Gothic Goes Abroad: The Perspective on Home in Irish Émigré Fiction, c. 1780-1820’
Matthew Reznicek (QUB), ‘The Théâtre François: Theatre, Architecture, and the Ideal Community in Ormond’
Jim Shanahan (St. Patrick’s College, DCU), ‘Soldiers of Fortune and Irishmen in Reverse: the Rambling Irishman In and Out of Ireland’

4:45-6:00  Plenary Lecture 2
Professor Donald MacRaild (Ulster University), ‘Empire and Diasporas: Irish-English Conflict in North America, 1850-1914’

7:00  Conference Dinner, The Pavilion, UL
Friday, 29 August

10:00-11:15 Plenary Lecture 3, Hunt Museum
Professor Peter Gray (Queen’s University Belfast), ‘Travelling Histories: Famine and Transatlantic Historiography, c. 1851-1914’
This lecture will be followed by a tour of the Hunt Museum and its collections.

1:00-2:00 Lunch

2:00-4:00 Panel 4: Travelling Nationalisms
Marguérite Corporaal (Radboud University Nijmegen), “Our little Ireland”: Transporting “Irishness” to North-America in Famine Fiction, 1850-1870’
Jason King (Independent scholar), “Une Voix de l'Irlande”: Travelling Nationalism between Famine Ireland and Quebec in the Long Nineteenth Century’
Peter O'Neill (University of Georgia), ‘Transnational Irishness and the Postnational James Connolly’

4:00-4:15 Tea/Coffee

4:15-5:30 Panel 5: Transcultural/Transnational Identities
Anne O’Connor (NUIG), ‘La grande parteza: Irish Travel to Italy in the Nineteenth Century’
Joachim Fischer (UL), ‘Cloudland: 19th Century Irish Travellers’ Perceptions of Germany’
Charlotte Beyer (Gloucestershire), ‘“How could something as small as this sail such a long way”: Recent Irish and Australian Children’s Books Portraying Irish Migration in the Long 19th Century’

5:30 Closing Remarks

The conference organisers gratefully acknowledge the assistance and support of the Hunt Museum, the School of Languages, Literature, Culture and Communication, and the International Education Division.